 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

FIRST SEMESTER – APRIL 2011

# EL 1803 - INDIAN WRITING IN ENGLISH - 20TH C

Date : 20-04-2011 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

**SECTION A**

**I. Comment on the significance of the following lines: (10x3=30marks)**

**1.**  O sweet companions, loved with love intense

For your sakes, shall the tree be ever dear.

2. Our accounts of God are likely stories, but all the same legendary.

3. And oft at nights the garden overflows

With one sweet song that seems to have no close…….

4. That is showing good spirit

I am always appreciating the good spirit.

5. Lose themselves among other things lost long ago among other things lost long ago

.

6. I watched the flame feeding on my mother.

7. And you are reduced  
 to so much small change

in her hand.

8. Cauvery flows in my veins

Chamundi hills rise in my

mind with stars afloat.

9. There is a first question, whether at all there is really a Renaissance in India.

That depends a good deal on what we mean by the word.

10.No two religious systems seem to agree in their answers to the question of experience.

**SECTION B**

**II**. **Answer any EIGHT of the following in about 150 words each:- 8x5=40**

11.'When politics turns dirty and futile, an Individual's role in shaping history becomes important.” How does Juggat Singh prove this in **Train to Pakistan?**

12. Analyse the conflict between theology and monarchy as depicted in **Tughlaq.**

13. How successful is Mulk Raj Anand in his depiction of the abuse of an exploited class in **The Untouchables** ?

14. Attempt an appreciation of Dom Moraes' expression of his traumatic childhood in **A Letter** .

15. Attempt an appreciation of the display of compassionate humanism and energy of ordinary life in **The Guide.**

16.“ Creativity comes out of sustained attention to one's own experience, one's own locality, landscape “- How does this statement form the basis of A.K. Ramanujan's poem **Small– Scale Reflections on a Great House?**

17. Analyse the conflicts and human concerns discussed by Tagore in **Mukta-Dhara.**

18. How does Raja Rao’s **Kanthapura** become a microcosm of the traditional Indian society with its entrenched caste hierarchy?

19. Elaborate on the Central theme of self-discovery in **English, August.**

20. What are the major conflicts dealt with by Babhani Bhattacharya in **So Many Hungers?**

**SECTION C**

**III. Attempt any TWO of the following in about 500 words each: - (2x15=30marks)**

21. A Critical study of the beginnings of Indian writing in English in terms of the Anglo-Indian,

Indo-anglian and Indian literature, and its growth and development .

22. Do you believe that India can embody the best of its unique cultural heritage and also

simultaneously become a 'modern nation'? Elucidate Sri Aurobindo's assertion that the

true gift of the renaissance was the modern Indian Nation.

23. In what ways have Ezekiel, Ramanujan and Kolatkar carved out a distinct identity of

their own in terms of style and techniques? Discuss.

24. Bring out the essence of the unquestioning theory of Hindu Dharma as reflected in SriRadhakrishnan's

essay.

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